

SCORE

# GENIE BLUE (BAYOU VERSION) SCOTT OWYEN/ARR. GEOFF OGLE

MALE VOCAL

YOU WORK HARD EV'-RY DAY ANNO IT SHOWS.

BACKGROUND VOCALS

YOU WORK HARD EV' - DAY ANNO SHOWS.

YOU WORK HARD EV' - DAY ANNO SHOWS.

BE-CAUSE OF YOU THE IN-DUS-TRY THRIVES AND GROWS.

BE-CAUSE OF YOU THE IN-DUS-TRY THRIVES AND GROWS.

4 BE-CAUSE OF 5 YOU THE 6 IN-DUS-TRY THRIVES 7 AND 8 GROWS.

SOME-TIMES YOU NEED A HELP-ING HAND. WE'RE AL-WAYS

SOME-TIMES YOU NEED A HELP-ING HAND. WE'RE AL-WAYS

9 SOME-TIMES 10 YOU NEED A HELP-ING HAND. 11 WE'RE AL-WAYS 12

THERE FOR YOU. WE'LL AL - WAYS GET YOU THROUGH. WE UN - DER - STAND.  
 THERE FOR YOU. WE'LL AL - WAYS GET YOU THROUGH. WE UN - DER - STAND.  
 13 THERE FOR YOU. WE'LL AL - WAYS 14 GET YOU THROUGH. 15 WE UN - DER - STAND.



I'VE GOT A LIFT FOR YOU.  
 IF YOU EV - ER NEED A LIFT.  
 IF YOU EV - ER NEED A LIFT.

GTR.

A7 A7 D7 A7  
 16 17 18 19 20



Musical score for measures 30-33. The score includes vocal lines, piano accompaniment, and guitar accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with the lyrics "NEED TO GET UP HIGH TO DO WHAT YOU'VE GOT TA DO. \_\_\_\_\_ WHEN YOU". The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand. The guitar accompaniment consists of a simple rhythmic pattern with chords A7 and D7. Measure numbers 30, 31, 32, and 33 are indicated at the bottom.

Musical score for measures 34-37. The score includes vocal lines, piano accompaniment, and guitar accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with the lyrics "NEED TO GET UP HIGH \_\_\_\_\_ TO DO WHAT YOU'VE GOT TA DO. \_\_\_\_\_ YOU". The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand. The guitar accompaniment consists of a simple rhythmic pattern with chords D7 and A7. Measure numbers 34, 35, 36, and 37 are indicated at the bottom.

SCORE

GENIE BLUE (BAYOU VERSION)

WHEN YOU'VE GOT A JOB TO DO WE'RE ALWAYS THERE FOR YOU.

GENIE BLUE. GENIE BLUE.

GENIE BLUE. GENIE BLUE.

GENIE BLUE. GENIE BLUE.

GTR.  $D^7$   $A^7$

54 55 56 57

**D.S. AL CODA**

YOU NEED TO GET IN THE AIR. WE'LL GET YOU THERE!

GENIE BLUE. GENIE BLUE. IF YOU

GENIE BLUE. GENIE BLUE. IF YOU

GENIE BLUE. GENIE BLUE. IF YOU

GTR.  $D^7$   $E^7$

58 59 60 61



YOU KNOW I HAVE YOUR SOL U - TION. I'M YOUR GE - NIE. GE NIE BLUE.

GE NIE BLUE. I AM YOUR GE NIE.

GE NIE BLUE. I AM YOUR GE NIE.

GTR. A7 E7 D7 A7

62 63 64 65

YOU KNOW I HAVE YOUR SOL U - TION. I'M YOUR GE - NIE. GE NIE BLUE.

GE NIE BLUE. I AM YOUR GE NIE.

GE NIE BLUE. I AM YOUR GE NIE.

GTR. E7 D7 A7

66 67 68 69

Musical score for measures 70-72. The score includes vocal lines, piano accompaniment, and guitar accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "YOU KNOW I HAVE YOUR SOL-U-TION. AHH, GE-NIE BLUE. I AM YOUR GE-NIE". The guitar part includes chords E7 and D7.

Musical score for measures 73-74. The score includes vocal lines, piano accompaniment, and guitar accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "GE-NIE BLUE. GE-NIE BLUE.". The guitar part includes chords E7 and A7.